

Ben Hagari

ben@benhagari.com

<http://benhagari.com/>

Education

2014 MFA, School of the Arts, Columbia University, New York

2008 B.Ed.F.A, Hamidrasha School of Art, Beit Berl College, Israel

Grants/Awards/ Scholarship

2024 Guggenheim Fellowship, The John Simon Guggenheim Memorial Foundation

2023 Faculty Grant Award, Yale School of Art, CT

2022 New York State Council on the Arts Grant (NYSCA)

The Discount Art Award

The Lauren & Mitchell Presser Contemporary Art Grant

2021 Foundation for Contemporary Art Emergency Grant

Artis Exhibition Grant, NYC

2020 Mifal HaPais Council for the Culture and Arts, Project Grant, Israel

2016 Video Award, Tel Aviv Museum of Art & Rose Art Museum, Brandeis University, MA

2014 The David Berg Foundation Fellowship at Columbia University, NY

2013 Artis Foundation Grant, NYC

Agnes Martin Scholarship at Columbia University, NY

D'Arcy Hayman Scholarship at Columbia University, NY

2012 RolfsPartner Award, KIT, Düsseldorf

2011 Minister of Culture Prizes in Art and Design, Israel

President of Beit Berl College Award for Excellence in Teaching

2009 Fund for Video and Experimental Cinema, The Center for Contemporary Art (CCA),

Tel Aviv

2008 Rafi Lavie Award, Hamidrasha School of Art, Beit Berl College

Solo Exhibitions

- 2025 *Hide and Shade*, Gutman Museum, curated by Sally Haftel Naveh, Tel Aviv
- 2024 *I, Pencil*, Gordon Gallery, Tel Aviv
- 2022 *I, Pencil*, The Boiler at ELM Foundation, Brooklyn, NYC
- 2021 *The Back Side*, curated by Omar Lopez-Chahoud, Fundación CALOSA, Irapuato, Mexico
Photographs from The Back Side, Gallery Tiro Al Blanco, Guadalajara, Mexico
- 2018 *Potter's Will*, ArtMonte Carlo, Salon D'ART, Monaco
- 2016 *Potter's Will*, curated by Gannit Ankori, the Rose Art Museum, Brandeis University, MA
Potter's Will, curated by Anat Danon, Tel Aviv Museum of Art, Tel Aviv
- 2015 *Potter's Will*, Rosenberg Gallery, Hofstra University, Hempstead, NY
Fresh, curated by José Roca, Flora Ars+Natura, Bogotá
- 2012 *A Nous la Liberté*, curated by Ziva Yellin, Kibbutz Be'eri Gallery, Israel
- 2011 *Invert*, Rosenfeld Gallery, Tel Aviv
- 2009 *Weather House*, New Positions, Art Cologne, Cologne
- 2007 *Cuckoo*, Rosenfeld Gallery, Tel Aviv

Group Exhibitions

- 2025 *New Materials*, curated by Naama Haneman, Artport Tel Aviv
Things That Never Happened: The Return of Surrealism, curated by The Institute for Israeli Art Program in Contemporary Curatorial Studies; Tel Aviv
Ba'al Ha-Bayit, curated by Aya Miron, Zumu Museum on the Move, Tel Aviv
- 2023 *On Point*, Herzliya Museum of Contemporary Art (artist and curator)
Unpredictable Freedom, curated by Nitza Perry, Gallery 51, Modi'in
- 2022 *Touched*, curated by Alon Razgour, Museum on the Seam, Jerusalem
- 2021 *The Musical Brain Channel*, curated by Melanie Kress, High Line Art, High Line, NYC
Disturbance in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites, curated by Brooke Hodge, Nevada Museum of Art, Reno, NV
Universal Remote, Brandeis University, organized by the Rose Art Museum, MA
- 2020 *Bodyscapes*, curated by Adina Kamien-Kazhdan, The Israel Museum, Jerusalem
Through a Balcony: video screenings throughout TLV, curated by Doron Rabina, Dalit Matatyahu, Tel Aviv Museum of Art
Desktop: Artists During COVID-19, Tel Aviv Museum of Art (online)
- 2019 *Proposition: video work props and other materials*, HESSE FLATOW, NYC
Recipe About Art, organized by Sherry Chang, Bamboo Curtain Studio, New Taipei City, Taiwan
- 2018 *Smiles Without Freedom*, curated by Tomas Vu and Rirkrit Tiravanija, LeRoy Neiman Gallery, Columbia University, NYC
Organic Theater, curated by Yasmine Ostendorf, C-Platform, Xiamen, China

- Drawn (Over)*, curated by Tomas Vu, The Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- Table Manners*, curated by Nirith Nelson, The Genia Schreiber University Art Gallery, Tel Aviv University
- The Dangerous Professors*, curated by Ruslana Lichtzier, Flatland Gallery, Houston, TX
- 21 Grams*, curated by Dveer Shaked and Moran Sulmirski Noam, BEITA Home for Social Art in the City, Jerusalem
- 2017 *Worlding*, curated by Mia Curran, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- The Tyranny of Common Sense has Reached its Final Stage*, curated by Tomas Vu and Rirkrit Tiravanija, LeRoy Neiman Gallery, Columbia University, NYC
- Safe Haven / State of Emergency*, curated by Limor Alpern Zered, Haifa Museum
- Gomli-data*, curated by Izek Mizrahi, The Hansen House Design, Media and Technology Center, Jerusalem
- 2016 *Art School*, Hamidrasha School of Arts turns 70, curated by Avi Lubin, Helena Rubinstein Pavilion, Tel Aviv Museum of Art, Tel Aviv
- PLANTA*, organized by Carolina Castro, Ch.ACO, Santiago, Chile
- Castle of Perseverance*, organized by Molly Surno, CRUSH Curatorial, Amagansett, NY
- Son: Signal of Authority*, curated by Boliang SHEN and Zhanglun DAI, InCube Arts, NYC
- Agropolis*, curated by Maayan Sheleff, the Science Museum, Jerusalem
- Serious Fun*, Sumter County Gallery of Art, Sumter, SC
- SpaceTime*, curated by Efrat Livny, Minus One, Haaretz collection, Tel Aviv
- 2015 *Under Foundations*, curated by Jess Wilcox, SculptureCenter, Long Island City, NY
- Young Israel*, organized by Catherine Pasternak, MOCAC Museum of Contemporary Art, Krakow, Poland
- A Palace with a View*, Palazzo Campo Santa Maria del Giglio, Venice
- Feeding*, curated by Carmit Blumensohn, Expo Milano, Milan
- Etched in Time*, curated by Tula Amir and Levia Stern, Benyamini Center, Tel Aviv
- 2014 *New in the Collection*, curated by Aya Miron, The Israel Museum, Jerusalem
- MFA Thesis*, curated by Ruba Katrib, Columbia University, Fisher Landau Center, Long Island City, NY
- No Place*, curated by Jonathan Touitou, BAAD Gallery, Tel Aviv
- 2013 *Matinée*, Lesley Heller Workspace, NYC
- And After a Pause, it Continued*, curated by Jenny Jaskey, Wallach Gallery, Columbia University, NYC
- 2012 *Artists' Film International*, Whitechapel Gallery, London
- Artists' Film International*, Ballroom Marfa, TX
- Afterwards*, Total Museum of Contemporary Art, Seoul, Korea

- Bronner Residency - The Fellows*, curated by Gertrud Peters, KIT - Kunst im Tunnel, Düsseldorf
- Good Night*, curated by Kobi Ben-Meir, The Israel Museum, Jerusalem
- Prizes in Art from the Ministry of Culture*, curated by Naomi Aviv, Petach Tikva Museum
- 2011 *The Museum Presents Itself: Israeli Art from the Museum Collection*, curated by Ellen Ginton, Tel Aviv Museum of Art, Tel Aviv
- The Vault*, organized by Tamar Harpaz, Spaces Gallery, Cleveland, OH
- Can't You See I'm Walking on Air*, Chelouche Gallery, Tel Aviv
- 14th Biennial of Young Artists from Europe and the Mediterranean*, Skopje, Macedonia
- 2008 *The Tyranny of the Transparent*, curated by Maayan Amir, Minshar, Tel Aviv
- The Rear*, curated by Joshua Simon, The 1st Herzliya Biennial of Contemporary Art
- 2006 *Present Now*, curated by Tal Ben Zvi, Reading Power Station, Tel Aviv
- Half Board*, organized by Sally Haftel-Naveh and Tali Ben-Nun, Braverman Gallery, Tel Aviv

Screenings

- 2025 *Salon Video*, Zumu Museum on the Move, Tel Aviv
- 2021 *Seein' Things*, Humanities Quadrangle Cinema Hall, Yale University, CT
- 2020 *About Face*, ZAZ 10TS, 10 Times Square, NYC
- Whole World*, Felicja Blumental Music Center, Tel Aviv
- Video Art Program*, Epos 11, International Art Film Festival, Tel Aviv Museum of Art
- 2019 *In/animate*, Parallel Art, Toronto, Canada
- 2018 *Van Eyck Food Art Film Festival*, Van Eyck Academie, Maastricht
- The Minefield Girl*, Spotify and LightBox, NYC
- 2017 *24:7*, ZAZ 10 Times Square, NYC
- 2016 *First Austrian American Short Film Festival*, Austrian Cultural Forum, NYC
- The Current Sessions*, biannual performance series, Wild Project Theater, NYC
- 2015 *Animismo Digital Vol.1*, Central de Arte Digital Juan Downey, Puerto Varas, Chile
- 2014 *Locomotion 2014*, Artists' Moving Image Festival, London
- Transborder*, Anthology Film Archives, NYC
- 2012 *Artists' Film International*, touring screening program:
- Fundación Proa, Buenos Aires
- Cinémathèque de Tanger, Morocco
- Istanbul Museum of Modern Art
- City Gallery Wellington
- Para/Site Art Space, Hong Kong
- GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo
- 2010 *Video Zone V*, The 5th International Video Art Biennial, curated by Sergio Edelstein, The

Tel Aviv Cinematheque

2006 *Intersection*, 23rd Jerusalem Film Festival

2005 *From the Heart*, curated by Boaz Arad, Center for Contemporary Art, Tel Aviv

Residencies

2024 Artport Residency, Tel Aviv

2016 Fountainhead Residency, Miami, FL

2015 Lower Manhattan Cultural Council, Process Space Residency, Governors Island, NY

2014 Institute of Investigative Living, AZ West Andrea Zittel, Joshua Tree, CA

2009 The Bronner Residency, Goethe Institut and Kunststiftung NRW, Düsseldorf

Curatorial

Brief Interventions, ZAZ 10 Times Square, NYC (2020-ongoing)

Billboard screenings featuring animation and videos works by Yale School of Art students;
School of Visual Arts MFA in Photo/ Video and Related Media students

On Point, Herzliya Museum of Contemporary Art (2023)

Featured works in installation, drawing, print, film and video by: David Altmejd, James Stuart Blackton, Trenton Doyle Hancock, Buckminster Fuller, Elliot Green, Ben Hagari, Jasper Johns, Joan Jonas, William Kentridge, Jon Kessler, Dr. Lakra, Ofra Lapid, Len Lye, Lothar Megendorfer, Jonas Mekas, Lotte Reiniger, Aki Sasamoto, Dasha Shishkin, Shahzia Sikander, Kiki Smith, Sarah Sze, Rirkrit Tiravanija, Tomas Vu-Daniel, Kara Walker, George Weinberg, and Terry Winters. In partnership with the LeRoy Neiman Center for Print Studies, School of the Arts, Columbia University, NYC

Time and a Half, Museo Laboratorio di Arte, Contemporanea, Rome (2012)

co-curated with Giorgia Calò and Doron Rabina

Featured video works by: Oscar Abosh, Tzion Abraham-Hazan, Boaz Arad, Nadav Bin-Nun, Guy Ben-Ner, Ofri Cnaani, Ben Hagari, Tom Pnini, Mika Rottenberg, Lior Shvil